

ARTIST STATEMENT: Meredith (Butch) Jack - 2016

Because of my construction background, I have always considered myself a fabricator; a welder with a bit of blacksmithing thrown in. However, through my teaching activities I have come to have an academic reputation as a ferrous temperature foundryman. In the ceramics world my identity is the manufacturer of CSI Turntables; we make and distribute "lazy-susans" for potters.

Aesthetically, my work has always been abstract, although not always non-objective, regardless of medium. I tend to work in series, because I have found that as I make decisions regarding a piece there are always alternative decisions that are just as interesting. Each piece generates a half dozen others. Usually, I do not work from drawings or maquettes; however most three dimensional series have an accompanying two dimensional series. I begin from a vague notion that this part should go with that part and will look sort of like this, but I'm never certain until I have done it. The process of discovery is the enjoyment of making, if I knew exactly what something was going to look like when it was finished, I probably wouldn't make it.