

Meredith "Butch" Jack is an American artist known for his work in sculpture and printmaking. Born on November 7, 1943, in Kansas City, Kansas, he grew up in the rural community of Tonganoxie, Kansas. Jack initially pursued a history major at the University of Kansas but later switched to the Bachelor of Fine Arts program in the Drawing and Painting Department, where he graduated in 1967 with a specialization in Printmaking. He furthered his education by pursuing a Master of Fine Arts degree in Sculpture at Tyler School of Art in Philadelphia, Pennsylvania, which he completed in 1972.

In 1977, Jack began his teaching career at the University of Minnesota, Morris, where he held a position as a professor of Sculpture until 2010. During this period, he relocated to Houston, Texas, in 1976, finding the city to be an ideal blend of art activity and intellectual climate. As of May 2023, he continues to reside and work in Houston.

Throughout his artistic career, Jack has primarily focused on abstract aesthetics, though not exclusively non-objective, across various mediums. He often works in series, allowing each piece to generate alternative decisions and inspire further creations. His process of discovery and the enjoyment of making art lies in unpredictability and experimentation, avoiding rigid plans or predetermined outcomes.

Jack has also gained recognition during his career as a ceramicist, a fine art printmaker, and as a ferrous temperature foundryman within the sculpture community. Throughout his life, Jack has experienced two marriages and divorces. As of May 2023, he continues to reside and work in Houston, maintaining a 4000 sq. ft. studio in N.E. Houston. Jack's artistic practice thrives in this space, where he continues to create and contribute to the art world.

Selected Exhibitions:

- "Intersecting Impulses" (2011) - Williams Tower, Houston, TX
- "Atomic Iron Commission of Texas" (2011) - Dishman Museum, Lamar University, Beaumont, TX; Martin Museum of Art, Baylor University, Waco, TX; Texas Women's University, Denton, TX
- "Playing in the Sandbox" (2010) One Person Exhibit, Dishman Museum, Lamar University, Beaumont, TX
- "Iron Pour Blood" (2009) - Quarter Gallery, University of Minnesota, Minneapolis, MN
- "Contemporary Cast Iron" (2005) - National Ornamental Metal Museum, Memphis, TN
- "Cast in Iron" (1998) - Grounds for Sculpture, Mercerville, NJ

Jack's works can be found in public collections such as the Joslyn Art Museum (Omaha, NE), Art Museum of Southeast Texas (Beaumont, TX), Del Mar College (Corpus Christi, TX), Lamar University (Beaumont, TX), University of Minnesota (Morris, MN), as well as private collections including Compaq Computer Inc. (Houston, TX), Texas Eastern Incorporated (Houston, TX), and First Fidelity Savings (Groves, TX).